

8. Act I / Scene 6

(The Manager's Office)

THE MANAGERS' OFFICE.

[Desks, chairs, papers. FIRMIN is scornfully eyeing a newspaper article.]

Briskly

1 WW + Str.

f

Tbn Hn's

Cb.

5 10 **FIRMIN**

15 16

"My - ste - ry af - ter Ga - la night," it says,

mf Vlns, Kbd 2

11

"My - ste - ry of sop - ra - no's flight!" "My sti - fied," baf - fled Su - re - te say, "We are

13 [FIRMIN lowers the paper]

7 8

my - sti - fied - we sus - pect foul play!" Bad news on so - pra - no scene,

mp Vcl Vla

Meno Mosso

15

first Car-lo-tta, now Chris-tine! Still at least the seats get sold. Go-ssip's worth its weight in gold!

A Tempo

18 *[Wryly.]*

Di-va ten-ders re-sig-na-tion. Cov-er does a moon-light flit. Half your

22

cast dis-ap-pears, but the crowd still cheers! O-per-a! To hell with Gluck and Han-del, have a

[ANDRE bursts in, in a temper.]

26

15 ANDRE

Dam-na-ble! Will they all walk out? This is

scan-dal and you're sure to have a Cl. Pno hit!

f

Vln's

28 **FIRMIN**

Dam - na - ble! An - dré, please don't shout, it's pub - li - ci - ty, and the take is vast! Free pub -

30 **ANDRE [Groans]** **FIRMIN [Calmly]**

li - ci - ty! But we have no cast! But An - dré, have you seen the queue?

[FIRMIN has been sorting mail
on his desk. Finding the two
notes from the PHANTOM]

[FIRMIN hands the note to
ANDRE who opens it and
reads:]

A Tempo

32 **Rit.** **ANDRE [Reading]**

Oh, it seems you've got one too. "Dear An - dré, what a charm - ing ga - la! Chris -

36

tine en-joyed a great suc - cess! We were hard - ly be - reft when Car - lo - tta left.

40

O ther wise, the Cho-rus was en-tranc-ing, but the danc-ing was a la-men-ta-ble mess!"

FIRMIN [*Reading his*]

"Dear

44

Fir-min, just a brief re-min-der: my sa-la-ry has not been paid. Send it

mp

48

care of the ghost, by re-turn of post. P. - T. - O. No-one likes a deb-tor, so it's

52 **ANDRE**

[Firmin] Who would have the gall to send this?

be - ter if my or - ders are o - beyed!" Who would have the gall to send this?

Vln's + Vla's
Hn's *sfz mp* L.H. Hn's *mf*
Cb.

56 [Andre] Some-one with a pue - rile brain! Who the hell is he?

[Firmin] [Studying both notes] Some-one with a pue - rile brain! These are both signed: "O. - G."

tr

60 [Andre] [Immediately realising] "Op - era ghost!" He's a - bus - ing our po - si - tion!

[Firmin] [Immediately realising] "Op - era ghost!" It's rea - lly not a - mus - ing! In ad -

ww Vln's + Vla's ww
Vcl Bsn (tr)
Cb.

63 [Andre]

He's a fu - nny sort of spec - tre to ex - pect a large re - tai - ner! No - thing

[Firmin]

di - tion he wants mo - ney! to ex - pect a large re - tai - ner! No - thing

*[They are interrupted by the arrival of RAOUL,
who brandishes another of the PHANTOM's notes.]*

66

plai - ner, he is clear - ly quite in - sane! You mean Car - lot - ta?

plai - ner, he is clear - ly quite in - sane!

RAOUL

Where is she?__ I mean Miss Da - aé. Where

f mf